

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
v	EAR 1	Little Red, Bethan Woolvin	Oi Frog, Kes Gray	Mole's Star, Britta Teckentrup	Where the Wild Things are, Maurice Sendak	Manfred the Baddie, John Fardell	The Queen's hat, The Queen's handbag, The Queen's lift off, Steve Antony
		Narrative -traditional tales	Character description	Narrative – making a wish	tive – making a wish Character description		Retelling through sequencing events
		Recount based on real experience	Innovative retelling of the story	Report to inform	Innovative retelling of the story	Comic strip based on book	Diary entry
		Fantastic Mr Fox Roald Dahl	The Tin Forest Helen Ward & Wayne Anderson	The Tale of Jemima Puddleduck, Beatrix Potter	The Way Home for Wolf Rachel Bright & Jim Field	The Diary pf a Killer Cat, Anne Fine	Tidy, Emily Gravett Greta and the Giant, Zoe Tucker & Zoe Persico
Y	EAR 2	Narrative from Mr Fox's perspective Setting description		Diary entry	Winter Poem	<i>Letter from the Vet/ from Ellie</i>	Retelling from a different perspective
		Letter to inform	Instructions – How to plant a seed	Beatrix Potter factfile	Non-chronological report- ice investigation	Pamphlet for a new cat owner	A persuasive letter
Y	EAR 3	The BFG, Roald Dahl Blackman		The Queen's Nose, Dick King-Smith	Brothers Grimm Fairy Tales, Various	The Wild Robot, Peter Brown	Odysseus, Hugh Lupton
		Fictional diary entry	Poem	Persuasive letter from Harmony	Playscript – fairy tale	Fictional diary entry in role as Robot	Narrative – myths & legends

Mission: Jesus holds my hand and guides me on my way

The Holy Spirit Way- Respect, Resilience, Love of Learning, Excellence and Achievement

	Persuasive leaflet 'Visit the UK'	Instructions Stoneh	0	Newsp	aper article	Non-chronolog about Eur	•	Discussion Text - Sh humans adapt biome their own benefit	es for	Explanation Text – what was the difference between Athens and Sparta?
	Charlotte's Web, E.B.Wh	ite Va	e Varjak Paw, S.F.S		The Explorer, Ka	therine Rundell		y at the Back of the ss, Onjali Raúf		ace to the Frozen North, Catherine Johnson
YEAR 4	Narrative – theme of friendship	Narrative –written in role as Varjak / Holly		Informal letter from Fred /Lila /Con /Max to their family		Narrative: adver	nture story	Formal letter from Alexa to The Queen		Recount- diary of main character
	Recount – letter/diary based on Boudicca's rebellion	Instructions – how to create a Roman mosaic		Non-chronological report on The Amazon			Factual recount of experience		fugee	Discussion Text – Is the USA really a great place to live?
	Beowulf, various	Riddle of the Runes Ramirez		s, Janina The Girl Who Stole Nirana Far		ble an Elephant, The Closest Thing to arook Lewis		• • •		Cogheart, Peter Bunzl
YEAR 5	Narrative – quest and adventure	Fictional diary entry		Setting description		Informal letter from main character		Historical narrative		Character study – Professor Silverfish
	Non-chronological report – Anglo-Saxon artefact	An entry for the Anglo- Saxon chronical detailing a Viking invasion		Narrative- action		Discussion Text – does adversity make you stronger?				Persuasive speech – abolishing slavery
	Wonder, R.J. Palacio	Holes, Louis Sachar		Letters from the Lighthouse, Emma Carroll		Windrush Child, Benjamin Zephaniah		Macbeth, William Shakespeare		The Other Side of Truth, Beverley Naidoo
YEAR 6	Fictional diary entry	Narrative – th	e discovery	Formal persuasive letter to MoD about lighthouse		Informal letter		Macbeth retelling of a scene		Fictional newspaper report – key event
	Non-chronological report – Egyptian artefact	Discussion To still have time worl	e to save the		nt from the ve of a soldier	Explanation Text – how can maps help us to understand the world?		Persuasive speech – who is to blame		Discussion – should we protest?