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<u>Holy Spirit</u> <u>Catholic Academy</u> <u>D&T Long Term</u> <u>Plan</u>	Spring Term 2	Summer Term 2
Year 1	<u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
Year 2	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	<u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.
Year 3	<u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork.	<u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Year 4	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<u>Festival Feasts</u> How might we use food and art to bring us together?
Year 5	<u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.	<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.

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Year 6	Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	Take a Seat Explore how craftspeople and designers bring personality to their work.
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